

About Undone (release: Oct 2019)

'Undone' is our fourth album, and consists of songs that are truly important to us. Songs that make us feel better when times are tough. 'Undone' is about losing your composure and trying to regain it. Three of the songs we wrote ourselves; three are traditional; the other seven are songs that we think belong to the shared repertoire of folk musicians all around the world. In the seven years of our existence so far, we released two self-produced albums and one live album. But with these songs so dear to our hearts, for the very first time, we decided to work with a producer. We found the perfect person in Janos Koolen (Frédérique Spigt, Steam Power). We met Janos a couple of years ago in Mulligans, the Irish music pub in Amsterdam where we also first met each other at an Irish session –in effect, the birthplace of The Lasses. From his earlier work we knew that he understood our kind of music. In his studio, a cabin in the countryside near Arnhem, Janos helped us recreate the atmosphere of the Mulligans session by setting up the microphones in such a way that we could sing together, facing each other. Most of the sound comes from the single microphone in the centre of the room. So when you listen, we hope you feel like you are there with us, that we play and sing for you.

Janos also helped us discover which sounds we wanted to add to our songs. Asking horn player Morris Kliphuis was his idea – we knew Morris from the Amsterdam jazz scene, but we never had thought to ask him to play on our folk album. Auke and Mirte are musicians we regularly play with at the session in Amsterdam and we love that they agreed to be part of our recording process! Lastly, Janos played some wonderful parts himself. This is the full line up: *Vocals, acoustic guitar and bodhrán by Margot Merah and Sophie Janna. Violin by Mirte de Graaff (4, 8), acoustic guitar by Auke Hofstra (2), French horn by Morris Kliphuis (2, 12). Additional instruments by Janos Koolen (electric guitar on 5, 7, 8, 11; mandolin on 4; dobro and bass guitar on 8; acoustic guitar on 10; piano on 3).*

Bio The Lasses

Sophie Janna and Margot Merah bring songs from the Celtic and American traditions as well as original songs with clear voices, strong harmonies and full hearts. The Lasses first met at an Irish session in their hometown Amsterdam. Since then, they have captivated audiences across the world with their charming presentation and their warm, engaging singing. They have 500+ shows under their belt and played shows in The Netherlands, Belgium, Germany, Ireland, Scotland, England, Japan, Canada and the United States. The Lasses often sing unamplified or use their Ear Trumpet Labs microphone to amplify instruments as well as voices. The beautiful blend of their voices always takes the centre stage.

Discography: The Lasses (2012), Daughters (2015), Live at de Parel van Zuilen (2017), Undone (2019)

Artwork for 'Undone':



Album cover ~ can be downloaded from <https://tinyurl.com/yxeam2fq>



Photo 1 ~ can be downloaded from <https://tinyurl.com/y5gefce7>



Photo 2 ~ can be downloaded from <https://tinyurl.com/yypdtq8j>

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