

DIAL BACK SOUND
ANNOUNCES Feb 9, 2019 RELEASE OF
THE GREAT DYING 'BLOODY NOSES AND ROSES'
CD/LP

Will Griffith of The Great Dying admits, "It took a long time to get started.", and "This is a record about mistakes."
He's made music constantly since his teens either alone or with miscreant metal heads and punks in his hometown of Cleveland, MS. Griffith feels with '**Bloody Noses & Roses**' he has a collection of songs that cover the breadth of his musical interests and attitudes toward life.

Keen to cut a record, Griffith came to know Matt Patton (Drive-By Truckers) and Bronson Tew, co-owners of Dial Back Sound in Water Valley, MS. The trio discussed the cinematic quality to the songs which Griffith says he picked up from favorites such as **Iron & Wine**. As a production team, Patton & Tew referenced everything from **Townes Van Zandt** and **Blaze Foley** to **Dead Moon** and **The Stooges** to give the songs the feel of a broken spirit or a set of bloody knuckles.

With the record cut and sent to press Will has booked his first tour for the month of October, ahead of the November 16, 2018 release. He's optimistic. He adores playing and is looking to share. Though it may surprise some, he is outgoing for someone who says he's "**hopefully reaching for light in self-designed darkness**" and "**wants to take a stab at honest suffering in order to achieve true happiness.**"

Track Listing:

Nobody Arrives
The Cellar Below
Catchin' Hell
100 MPH
Magnolia

Lips & Pistols
Tennessee Song
Beer By The Bed
Junkie-esque Skull
Water The Horses