

## THE CUBICAL – BIOGRAPHY

The Cubical are based in Liverpool and have spent the last few years building up an amazing reputation as one of Europe's best live bands and have an ever growing cult following. The Cubical sound is one that is essentially based in the blues, but like Captain Beefheart, Zappa and Tom Waits before them they twist it around and shake it up and inevitably end up with something altogether a little weirder. A Cubical live show has been likened to a “rock n roll medicine show,” an assault on the senses. Not only are your eyes glued to the chaotic dancing of the 6 foot five Wilson, indefatigable Gavaghan and charismatic hard man Green but the interwoven Telecaster twang, wailing harmonica, incessant pounding bass and drums, are all topped off by one of the gruffest and most distinctive blues howls since the Wolf himself. All of this ensures that audiences are drawn into the hypnotic swamp blues intensity that is so central to The Cubical experience. Front man Dan Wilson is a captivating and natural performer and surely one of the more interesting lyricists around today. Their debut album Come Sing These Crippled Tunes was recorded at Sunset Sound Studio, Hollywood and produced by the Grammy award winning Dave Sardy (Oasis, Johnny Cash, Primal Scream, Marilyn Manson), an early admirer of the band. The album was lapped up by the critics (see press below) and their highly anticipated follow up It Ain't Human is out in October 2011 on Halfpenny Records / Cargo / Grabaciones de Impacto in the UK/EU, Fuse in Australia and Record Collection in The US . Not ones to hang around, the Band are already set to record their third album in a 4 track reel to reel studio in Berlin in September completely live in two six hour sessions. The Cubical have toured all over the world taking in the USA, Australia, Germany, Norway, France, Spain, Ireland, Holland, Czech Republic along the way playing alongside the likes of Bob Dylan, Kiss, The Black Lips, Blondie, Chris Isaak and The Magic Band to name but a few. Catch The Cubical in a town near you soon, you won't be disappointed.

Videos:

The Cubical live at Azkena Rock Festival: <http://tinyurl.com/6aj9hme>

30 min live special on The Cubical on National Spanish TV:

<http://www.rtve.es/mediateca/videos/20110308/conciertos-radio-the-cubical/1039369.shtml>

Video for Dirty Shame single : <http://www.youtube.com/watch?v=6Ik4avmcnzY>

Video for Like Me I'm A Peacock single:

<http://www.youtube.com/watch?v=zd7ZPBTayl4&feature=related>

## Press

“Guitars clang and the bass and drums shuffle just right enough to raise the ghost of Willie Dixon, track down Captain Beefheart circa Safe As Milk and have a chat with The La's. And the singer's raspy vocal might just shatter your light bulbs' - (Mojo)

If you like your rock'n'roll primal and pounding, and your vocals gritty and growly, then meet Liverpool's answer to the Magic Band' – (The Guardian )

"Ever wondered what might happen if Tom Waits and The Rolling Stones got together for an old fashioned jam and Nick Cave stopped by to bum a cigarette? This is one of the most vital records of the year, The Cubical may just be your new favourite band. 4.5 /5" (Sydney Morning Herald -Australia)

'An amalgamation of blues, soul, garage, free jazz and psychedelia... A truly wonderful album and a highlight of the year so far' - (Artrocker )

"Compared to other Liverpool bands, The Cubical stand out for a mile as the demented, disheveled, brilliant band they are. " (THE FLY MAG)

“Mind-warpin’ mutated blues. Don’t let it pass you by.” (Shindig)

The key difference between The Cubical and the other thousand odd Beefheart / Waits acolytes, is that they actually pull off this primal, experimental form of rock 'n' roll with considerable poise' - (Drowned in Sound)

"The rumble of Great White Lie is enough to make a listener fear divine retribution, hide the children and close the curtains." (Spin magazine - USA)

"Wilson makes Waits sound like Tiny Tim" (The Guardian)

"A real discovery, and without doubt one the debuts of the year. This live must be the shit! (Paisajes Electricos -Spain)

"Come Sing These Crippled Tunes sounds like the 1960's from beginning to end and I can not believe it has been recorded in the year 2009. Recommended 100%. Enjoy (Positronic Raygun - Spain)

'Impressive debut' 4/5- (Guitarist Magazine )

"Believe the goddam hype!" (PBS - Australia)

"A frighteningly good album . 9/10." (Music News- Norway)

"Within 25 seconds of hearing the first song on its debut album, Liverpool quintet The Cubical will either pull you into their psychedelic carnival inspired world of swamp blues and black magic, or it will frighten you back to the safety of your cookie-cutter top 40 musical comfort zone. There are no casual Cubical fans, only ardent believers." (Malibu Magazine - USA)

'A trembling and yet raucous collection of songs... Think Tom Waits mixed with Detroit Cobras into the heady cocktail. Lovely stuff.' 4/5- (Big Cheese Mag )

"From the staggering pomp of Great White Lie to the slick sleaze of In The Night, there is always something to latch onto, be it the chain gang backing vocals or the sly guitar licks that just keep on coming. 9/10 " (Blunt Magazine, Australia)

"Top drawer garage blues, an excellent debut." (Sonic Wave magazine - Spain)

The Cubical has a sound that throttles you with its groove and heaps streams of musical grime all over you. In my opinion they deserve as much fame and fortune as they want. " (Rhythms Magazine - Australia)

"From the opening bars of the introduction of the album Come Sing These Crippled Tunes is immersed in an atmosphere of creativity at its peak and full of surprises, both in terms of the arrangements that the construction of the compositions." 4/5 (Sound Of Violence - France)

“Brilliantly unhinged blues-rock.” (The Fly)

"It's time for a revolution... It's time for the Cubical. This band from Liverpool is ready to blow your mind with their refreshing garage, psychedelic bluesy sound" (Duo Paparazzi - Holland)

"Imagine if Captain Beefheart was fronting The Doors, and they were a psyche garage band? With an extraordinary dip into black and white Cash/Cave territory, this could be a party being thrown by the coolest hot-rod-lovin', corn-fed dame-shaggin' son of a gun known to man! A Great find. 4/5 " (MAG - Australia)

"Come Sing These Crippled Tunes' sheer power is enough for the band to stake their claim as the new kids on the swamp rock block. " (Rave Mag - Australia)

"Just turn up your stereo and enjoy the ride." (Bobbysix.com - Australia)

'an easy album to get into first time round, full of melodic songs with driving rhythms' 4/5- (Music OMH)

'Dirty, gritty, rock 'n' roll blues... I am sold. Pour me a whiskey and prop me against the bar' 11/13- (Room Thirteen)

"Weirdo garage gospel." (straight.com - Canada)

"Full of snotty bad attitude, Come Sing These Crippled Tunes evokes the era of the Troggs, Animals, Yardbirds, Pretty Things, 13th Floor Elevators and Seeds, recreating the vibe of the legendary Nuggets compilations for a new generation." (Bearded Magazine)

"Tracks like 'Woman, I Need Your Love So Bad' and 'Baby Don't Treat Me Bad' sound like they could eat the 22-20s for breakfast.' Come Sing These Crippled Tunes' with them and, oh Lordy, you'll soon be a believer." 4/5 (Whisperin' and Hollerin')

'an intentionally rough and ready album' 4/5- (Blues Matters)

"How Wilson is able to manipulate his half-enraged, half-deranged tone is what brings The Cubical's debut, *Come Sing These Crippled Tunes*, to great heights." (Obscure Sound)

"I am not going to beat around the bush here, The Cubical's new album, '*Come Sing These Crippled Tunes*' is nothing short of fantastic. From the first track right through to the last it never loses any of the excitement that the band seem to carry around with them in abundance." (The Daily Scoundrel)

"The Cubical might just be the band to drag Liverpool's music scene kicking and screaming in a new direction." (Liverpool Echo)